

## PCYO - SEATING AUDITION RUBRIC

	5	4	3	2	1
Tone Quality	Excellent characteristic sound in all registers and dynamic levels.	Good characteristic sound, good control throughout most ranges.	Average sound and control throughout most ranges and dynamics.	Fair sound and tone control throughout most ranges and dynamics.	Poor sound and tone control throughout most ranges and dynamics.
Note Accuracy and Intonation	Excellent tuning and note accuracy at all times.	Good tuning and note accuracy at most times.	Average tuning with some note inaccuracies.	Fair tuning with numerous note inaccuracies.	Poor tuning and many note inaccuracies.
Rhythmic Accuracy	Excellent rhythmic accuracy and consistently steady pulse.	Good rhythmic accuracy and largely steady pulse.	Average rhythmic accuracy with some pulse inconsistencies.	Fair rhythmic accuracy with numerous pulse inconsistencies.	Poor rhythmic accuracy with unsteady pulse.
Articulation (tonguing, slurring, or use of bow)	Excellent articulations matching style and notation.	Good articulations mostly matching style and notation.	Average articulations with some style and notation inaccuracies.	Fair articulations with numerous style and notation inaccuracies.	Poor articulations with many style and notation inaccuracies.
Expressive Quality, Musicality, Interpretation	Excellent phrasing, musical line, nuance and fluency	Good phrasing, musical line, nuance and fluency	Average phrasing, musical line, nuance and fluency	Fair phrasing, musical line, nuance and fluency	Poor phrasing, musical line, nuance and fluency

- 5 – Excellent
- 4 – Good
- 3 – Average
- 2 – Fair
- 1 – Poor